



Milngavie and Bearsden
Camera Club

www.mbcc.org.uk

Annual Report

2021/22

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1. Chairman's Foreword

This season has been again dominated by the pandemic but the club has managed a full and diverse syllabus utilising the Zoom platform. In addition, we have now perfected hybrid meetings, allowing face-to-face meetings.

Our guest speakers have come from far and wide demonstrating a large selection of photographic genres and numbers viewing have stayed high all season. We have also had excellent presentations some of our members demonstrating the diversity and standard of photographers we have. To round it off we have continued to maintain our in-house and external competitions albeit without prints.

The fact that we have had a such a successful season is due in no small part to the work of all the Committee but in particular the following: -

Malcolm our secretary who instigated and runs the zoom meetings and works tirelessly behind the scenes.

David who has the unenviable task of managing the competitions.

Steve for managing and maintaining our excellent web site.

John for preparing a great syllabus.

Derek for managing our accounts

Also, Neil, Stephen, Diane, Ian and Andrew and their invaluable input into running the club.

Finally, thanks to you the members for joining in and making this a memorable season.

2. Secretary's Report

Membership remains the same as last season. Four members resigned and four new members have joined and our membership now stands at 71, we have capped the membership at this level and we still have a waiting list. As last season we have not had many new applicants over the past year and as stated previously we should not be complacent regarding our membership numbers. We may need to consider publicising the Club as we have done in previous years.

	2021/22	2020/21
Members Last Year	71	71
Failed to re-join	4 (7%)	5 (6%)
Joined this year	4	5
Total for year	71	71

We have managed to run a full season of meetings all using Zoom and many have been recorded and stored on our Google Drive so members can access them to view later. Our AGM this year was run as a Hybrid meeting using Zoom and with members in attendance at the CE Centre. Any votes taken were as a show of hands at the meeting and using the Zoom voting feature as required.

As reported at the last AGM the Club was 50 years old and a Photobook would be produced. This was completed and over 50 copies printed and distributed. It consisted of photographs from our members old and present and text giving the history of the Club. Thanks to everyone who contributed and assisted in the publication and especially to Elizabeth Brupbacher for her research into the Club's History and for the text in the book.

As ever thanks must go to our enthusiastic members and the committee and all those who have helped run the club in a very successful season.

Meetings next season will be held in the CE Centre as Hybrid meetings meaning members can chose whether to attend in person or watch from home. Also, this will allow us to continue booking lecturers who we otherwise could not afford to bring to the Club because of where they are located. As regards EDCs plans to create a Hub in Milngavie as reported previously, there has been no movement on this and no indication as to what they might propose now.

3. Treasurer's Report

At the Annual General Meeting last year, it was decided to keep the Annual Subscription at £40 to cover normal running costs.

We again had 17 external speakers, all of whom were over Zoom with total fees of £966, similar to last year. There were 8 competitions over the session (3 - League, 1 B&W, 2 Inter Club, Robert Simpson and Annual) with total costs of £398, again similar to last year. With only a couple of sessions held in the C.E. Centre, the cost of meetings was negligible. Our online costs at £606 cover professional web hosting services and backup along with subscriptions to Photo Entry, Zoom and Adobe.

Insurance costs have remained the same at £314 and includes about £90 of Public and Officers Liability Insurance. Our All-Risks Policy covers the main capital items of projector and laptop along with all the trophies and their associated engraving. The Scottish Photographic Federation resumed their Affiliation Levy at £210. We purchased a few audio-visual items at a cost of £125 in order that next year we can broadcast our Tuesday meetings over Zoom.

We purchased 60 copies of the 50th Anniversary Photo Book at a total cost of £1,966 and sold 57 copies at £20 each. The deficit was funded by using some of the £2,000 donation from the late Bob Scott.

In summary, our regular income was £2,840 and normal expenditure of £2,710 once again gave a small surplus for the year. The bank balance remains at a healthy £8,121 although it includes £750 for dinner tickets and around £1,170 of the donation from the late Bob Scott. It is proposed that the Annual Subscription remains at £40, and the tea money is suspended until our balance returns to normal at around £5,000.

Roger Maskell & Alistair Smith are standing down as the Finance Examiners. Thanks are due to them for the many years they have carried out this task and ensured the Club has had audited accounts to present to the AGM.



Milngavie and Bearsden Camera Club

Income and Expenditure Statement for the year.

<u>2020/21</u>			<u>2021/22</u>		
Income:			Income:		
69.5 @ £40	2,780.00		Members' Subscriptions	71 @ £40	2,840.00
	0.00		Tea Money		0.00
	84.00		P Cairns Talk Ticket Sales		0.00
	<u>£2,864.00</u>				<u>£2,840.00</u>
Expenditure:			Expenditure:		
			Speakers Costs		
1,073.71			Fees & Donations	966.02	
0.00	1,073.71		Expenses and Hospitality	0.00	966.02
			Competition Costs		
30.00			Judges Fees & Expenses	115.55	
105.00			Competition Fees & Travel	166.98	
236.00			Trophies & Engraving	115.50	
0.00	371.00		Printing Score Sheets	0.00	398.03
			Meetings & Outings		
0.00			Room Hire £8.32 / Night	17.32	
0.00			Syllabus Printing	0.00	
60.00			Outings	0.00	
0.00	60.00		Commestibles	0.00	17.32
			Computer & Online Costs		
325.79			Web Hosting	272.43	
70.00			Photoentry Online Subscription	70.00	
143.88			Zoom	143.88	
159.13	698.80		Adobe Photography Plan	119.21	605.52
			Miscellaneous Costs		
0.00			Committee Expenses	75.00	
0.00			Equipment Purchased	124.92	
0.00			SPF Affiliation (Waived for 20/21)	210.00	
313.64	313.64		Insurance	313.64	723.56
	<u>£2,517.15</u>				<u>£2,710.45</u>
£346.85		Surplus / (Deficit) for the Year			£129.55
		50th Anniversary Book Deficit (£1,966.48-£1,140.00)			(£826.48)
		Camera Club Dinner Ticket Income			£750.00
	<u>£8,068.02</u>	Bank Balance at End of Year			<u>£8,121.09</u>

Prepared by : Derek Manson

Checked by : Roger Maskell

Treasurer #####

Alistair Smith

Signed copy on file.

Examiners 28/04/22

4. Syllabus Report

We were again fortunate to have another fantastic range of speakers this year starting with a great presentation from our own George Robertson and from as far afield in Namibia thanks to the wonder of Zoom. We also conducted our first Hybrid meeting with presentations made via Zoom and in person at the CE Centre to those attending at the CE centre and to those at home via Zoom. This worked very well and thanks are due to John Hannah and David Muir for their contributions to the Hybrid presentation. The Hybrid model will allow us to continue to source a broader range of speakers than would be possible if we stopped using Zoom.

Work is well advanced in preparing the Syllabus for next year and hope that it will be just as enjoyable as this year.

5. Web Site Report

The main additions to the website in the past year have been images submitted through the competitions, members trips and individual gallery contributions. I would like to remind those who do not participate in competitions that all competition images are available on the Photoentry website organised by David Ritchie. Neil MacGregor has collected together and labelled the images from the recent members trips. David Muir has provided large samples of images from his two members' night talks that are now displayed on 2 separate gallery pages (<https://www.mbcc.org.uk/david-muir/>). I hope that others will follow David's example.

I am particularly pleased that there are 3 new member galleries from Sandy Barr (<https://www.mbcc.org.uk/sandy-barr/>), new member Caroline Carlisle (<https://www.mbcc.org.uk/caroline-carlisle/>) and Ian Mitchell (<https://www.mbcc.org.uk/ian-mitchell/>).

Malcolm is currently updating the extensive list of alphabetically organised previous talks (<https://www.mbcc.org.uk/speakers-1998-2013/>).

Most new images are now shown at the full competition size of 1600x1200px and slightly compressed to stop page loading time becoming too long and storage becoming too large.

The website policies have now been updated in consultation with Malcolm to reflect what is shown in the Galleries and Hints and Tips pages. See point 6 and 7 in particular: <https://www.mbcc.org.uk/website-policies/>

A free plugin has been added to the site that allowed the virtual filing of the approximately 200 pages. The new virtual folders reproduce the site menu and so makes the site easier to administrate. As I will be standing down from the committee at the end of the 2022-23 season I will be teaching Jack Quick how to operate the site over the course of the next 18 months.

6. Competition Report

Not a lot to say about competitions this season. It was good to be able to facilitate the return of Prints this season and despite the limited restrictions, we managed to have three printed competitions judged. Sadly, we were unable to meet in person and this meant that the prints couldn't be shown, however they are on display this evening.

Sadly, there weren't sufficient numbers to justify a Beginner section this year and we will wait and see whether we can progress this next year.

I still would like to re-organize the competition structure into two leagues to try and encourage more members to participate but there is a lot of work to be done if that's even going to be a possibility.

Thank you to all members who have participated in competitions this season and for all the fantastic entries. It really is a joy to open Photoentry and see all the entries coming in and I hope this continues next season.

Over the course of the season, we only had 10 members submitted entries to the League Print competitions with a total of 73 Prints submitted. There were 25 members submitted 140 PDI's with two members initially entering the Beginners section (2nd Comp) but insufficient numbers to justify the section so results were subsequently moved into the mainstream).

Our numbers of Prints submitted is down, however this can (hopefully) be attributed to the Covid Pandemic.

At least one of our judges for next season has indicated that his judging will be via Zoom, but hopefully we can have a Hybrid meeting for that evening. The situation may change over the next few months.

Judges and Competition dates for next season

- 18/10/2022 – First Competition – Roy Robertson
- 29/11/2022 – Second Competition – Not yet booked
- 10/01/2023 – Annan Trophy Black & White Competition – Ross Eaglesham
- 24/01/2023 – Third Competition – Not yet booked
- 21/02/2023 – Interclub HS/CC at Hub Singer – (HSCC to book & confirm date)
- 14/03/2023 – Robert Simpson – PDI - Members??
- 27/03/2023 – Interclub KCC at Kirkintilloch – (KCC to book & confirm date)
- 18/04/2022 – Annual Competition – Fiona Brims
-

External Competitions

As a club we entered:-

- GDPU Digital Portfolio – Apr 2021

Colour - Accepted Entries

- | | | |
|-------------------------------|------------|------------------|
| 1. Black Linn Falls in Autumn | (16 Marks) | George Robertson |
| 2. Suilven View Accommodation | (20 Marks) | Norman McNab |

Mono – Accepted Entries

- | | | |
|-------------------------------------|------------|------------------|
| 1. Winter Morning Light, Sgurr Dubh | (16 Marks) | David Ritchie |
| 2. Contemplation | (17 Marks) | Stephen Phillips |
| 3. Three On The Bend | (17 Marks) | Neil MacGregor |

Nature – Accepted Entries

- | | | |
|---------------------|------------|--------------|
| 1. Sea Eagle | (17 Marks) | Donald Jamie |
| 2. The Jackal's Day | (16 Marks) | Maurice Lee |

John Hannah also had an acceptance but submitted through Eastwood CC

- SPF Portfolio 2021 – May 2021
Total number of Projected Images entered – 153
We had 6 acceptances – results online at:
https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf_annual_portfolios_2021_acceptances.pdf

Individual awards are online:
https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf_portfolios_2021_individual_awards.pdf

Club Placings online at:
https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf_portfolios_2021_overall_club_results.pdf

As a club we finished
13th equal in the Colourn Section
24th equal in the Projected section
8th equal in the Mono Section
- SPF Interim Digital
40 Digital entries submitted
Individual awards available on SPF website:
https://www.scottish-photographic-federation.org/sites/default/files/downloads/2021_digital_championship_individual_awards_list_0.pdf

Club placings available:
https://www.scottish-photographic-federation.org/sites/default/files/downloads/2021_digital_championship_club_results_0.pdf

Once Again, a long time, we qualified for the Ian Bowie trophy, having in the past only scraped into the Plate section. We came 12th overall (down 4 places on last year).

Inter-Club Competitions

- 2 way Inter-Club competition with Hub Singer – won by MBCC **J**
- Inter-Club competition with Kirkintilloch – won by MBCC **J**

In-Club Competitions

- Results have already been circulated so no need to republish
- All results are available online through our Photoentry system and all competition images are also available to view through the Viewing facility which is now activated. I would encourage members to look through the sections themselves.
- The seasons results will also be uploaded to the club Google Drive

Trophy Winners 2021-2022

League Competition

- Projected Images (Boyd Trophy) Neil MacGregor
- Prints Margaret Campbell

Annual Competition

- Projected Images (McConachie Trophy) Donald Jamie
- Prints Neil MacGregor

Robert Simpson Trophy

- Projected Images George Robertson

Thomas Annan Trophy (B&W)

- Projected Images George Robertson

First Competition – Charlie Moore

- Advanced Projected Images
 - Nature's Textures Neil MacGregor
- Prints
 - Winter Sunrise Norman McNab

Second Competition – Rob Davis

- Beginner Projected Images
 - On Dava Moor Ian Mitchell
- Advanced Projected Images
 - Blown Away Duncan McCallum
- Prints
 - Loch Lomond Dawn George Robertson

Third Competition – Ken Lindsay

- Advanced Projected Images
 - Transience, Luskentyre Ian Mitchell
- Prints
 - Sunset, Loch Lomond Margaret Campbell

Annual Competition – Hunter Kennedy

- Projected Images
 - Kingfisher Don Jamie
- Prints
 - Red Throated Diver Neil MacGregor

Robert Simpson Competition

- Projected Images
 - Lone Scots Pine George Robertson

Thomas Annan Competition (B&W)

- Projected Images
 - Moody Loch Bad a Ghail George Robertson

7. Outings Report

Despite continuing restrictions, we managed to run three outings this season. Thanks are due to Diane for arranging and running these outings and to Neil for assisting.

The three outings that did take place were:

May – Baljaffray woods to photography the annual displays of Bluebells

September – Mallarchy Bay, Loch Lomond

February – Aberfoyle, woodland scenes and wildlife

Over 40 members have attended these outings

The Club's Annual Dinner will be held on the 10th May at Douglas Park Golf Course.

8. Election of Committee

Chairman:	Duncan McCallum
Vice-Chairman:	Stephen Phillips
Secretary:	Malcolm Boddie
Treasurer:	Derek Manson
Syllabus Secretary:	John O'Neill
Competition Secretary:	David Ritchie
Web Editor	Steve Campbell
Equipment Custodian:	Andrew Hamilton
Outings Organiser	Don Jamie
General:	Neil MacGregor, Ian Lavrie, Jack Quick
Examiners:	Ian Tully, Stephen Phillips

9. Notes from AGM

Apologies were received from – David Ritchie, Diane Smillie, Peter Grant, George Robertson & Ian Lavrie

Duncan gave a vote of thanks to Malcolm for his long service as Secretary and presented him with a gift from the club and awarded him Honorary Membership.

Thanks were due to Duncan for his continuing work as Chairman and for giving the Club's vote of thanks to lecturers and judges.

We will continue with our Adobe subscription to allow the Club laptop to be used for training

There has been no announcement from EDC of rental costs for the CE Craft Room we use. These are usually announced over summer when they take block bookings for the year ahead.

Geilston Garden, Cardross, is running a Calendar 2023 Competition until 9th September. Entrants can submit up to three images taken in the garden.